

THE MOBILITY OF CULTURAL FORMS IN TIMES OF RUPTURE

Workshop

June 2, 2026

Organizers: Alfried Krupp Institute for Advanced Study; Institute for Slavic Studies, University of Greifswald

Venue: Alfried Krupp Institute for Advanced Study, Martin-Luther-Straße 14, 17489 Greifswald, Germany

Program

Tuesday, June 2

9:00-9:30 Opening remarks by **Marcus Hoffmann** (Academic Manager of the Alfried Krupp Institute for Advanced Studies, Greifswald), **Prof. Dr. Roman Dubasevych** (Head of the Institute of the Slavic Studies/Chair of Ukrainian Studies, University of Greifswald), **Dr. Natalia Skorokhod** (Senior Fellow, Alfried Krupp Institute for Advanced Studies, Greifswald)

9:30-11:30 **Session I* Genres in Times of Rupture**

Chair: Prof. Dr. Roman Dubasevych (University of Greifswald)

9:30 - 10:00 **Dr. Alexei Surin** (independent researcher, Israel) **The Chorus in Transit: Testimonial Form and Displacement in Linor Goralik's *Exodus-22***

10:00 - 10:30 **Kristina Pestova** (University of Greifswald) **Contemporary Synthetic Poetry and Its Performativity: Case Study of Dinara Rasuleva's** (remote)

10:30-11:00 **Dr. Elena Kurant** (Jagiellonian University in Krakow, Poland) **Writing War after 2022: The Case of Z-Drama**

11:00 - 11:30 **Prof. Dr. Yana Meerson** (University of Ottawa, Canada) **Staging the Transgressive Self: Authenticity and Fictionality in Migratory Autofiction** (remote)

11:30-12:00 Coffee break

12:00-14:00 **Session II Art and Selfhood in Times of Rupture**

Chair: Dr. Katarzyna Syska (Jagiellonian University in Krakow, Poland),

12:00-12:30 **Dr. Ute Marggraff** (University of Greifswald) **Mikhail Prishvin's *Mirskaya chasha* (1922): Remarks on the Relationship between Aesthetics, the Natural World, and War**

12:30-13:00 **Dr. Olga Levitan** (Hebrew University of Jerusalem, Israel) **1930: Michael Chekhov Rehearsing Comedy at Habima — The Case of *Twelfth Night***

13:00-13:30 **Prof. Dr. Roman Dubasevych** (University of Greifswald) **The Traumatic Dilemma of Ukraine Hamlet**

* In Sessions I and II, each paper will be allocated 20–25 minutes, followed by 5–10 minutes of academic discussion

13:30-14:00 **Dr. Natalia Skorokhod** (Alfried Krupp Institute, Greifswald) **The Ethics of Writing from Exile: The Case of Mikhail Durnenkov**

14:00-15:00 Lunch

15:00-17:00 **Session III Part 1. Creative Practice in Times of Rupture:** Practice-Based Research Roundtable with Invited Speakers

Chair: Dr. Natalia Skorokhod (Alfried Krupp Institute, Greifswald)

Invited speakers: **Esther Bol** (playwright, Russia/Israel/France), **Iryna Serebriakova** (playwright, Ukraine/Poland), **Electra Liberte** (playwright, Russia/Germany), and **Masha Sapizhak** (director, Russia/Germany)

Discussants: **Dr. Elena Kurant**, **Dr. Katarzyna Syska** (Jagiellonian University in Krakow, Poland), **Dr. Yana Meerson** (University of Ottawa, Canada), **Dr. Olga Levitan** (Hebrew University of Jerusalem, Israel)

15:00-15:20 **Esther Bol** (playwright, Russia/Israel/France) **Author's presentation of the play *Infrared***, written with the support of the ACCR (Odysée 2025) and La Chartreuse – National Center for Dramatic Writing

15:20-15:50 Discussion of the play *Infrared*

15:50-16:20 **Iryna Serebryakova** (playwright, Ukraine/Poland) **Challenges of Autofiction and Documentary Theatre for Authors in Exile. Author's presentation of the play *My European Love***

16:20-17:00 Discussion of the play *My European Love*

17:00-17:20 Coffee break

17:20-18:00 **Session III Part 2. Creative Practice in Time of Rupture**

17:20-17.45 **Electra Liberte** (playwright, Russia/Germany), **Masha Sapizhak** (director, Russia/Germany) **From Documentary Play to Performance: Creating ULTIMATE RUSSIAN PROTEST GUIDE: DELUXE GOLDEN EDITION (EXTENDED VERSION) at English Theater, Berlin** (with a video excerpt from the performance)

17:45-18:00 **Final remarks**

19:30 Dinner